

The Woods

Music and Dance Camp

July 28 – August 2, 2016

with

**The Bombadils
Martha Cooper
Cara Luft
Bruce Molsky
Jayme Stone
David Woodhead**

Rates:	Oak Centre	Cabins/Dorms
Single	\$1430	\$1180
Double	\$1230	\$1030
Triple		\$ 880

Scholarships and alternative payment plans are available.

The Susan Lawrence “Young Folk” Scholarship subsidizes one attendee between the ages of 18 – 40. Please contact us for more information.

We also welcome donations to our scholarship fund.

Registration opens **March 4, 2016 after 10 am.**

- A \$175 non-refundable deposit will book your space
- Full payment must be *received* by **June 17** to keep your spot
- **Non-payment by June 17:** We will offer your spot to people on the waiting list
- **No refund on cancellations after July 8**
- All prices in Canadian funds
- You will receive acknowledgement of your registration

Please note: residences, classrooms, and other spaces used for programming at Bark Lake site are quite spread out and could present a challenge for those with mobility issues. Navigating around the site requires walking on unpaved and occasionally hilly rural-style roadways.

Please Register Online:

<http://the-woods.ca/registration>

The Woods website has more information about registration and photos of the facilities and accommodations.
<http://www.the-woods.ca>

The Woods

Music and Dance Camp

An Experience of Music and Community

July 28 – August 2, 2016

The Woods offers you a unique opportunity to experience the joy and power of sharing music and dance, whether you are a new folkie or a long-time enthusiast. Learn a new instrument, sharpen your skills, sing harmony or dance lively, enjoy the outdoors, and immerse yourself in great music day and night.

Our staff combines top performers/teachers who share their talents and experience in an intimate and relaxed environment. Separation between staff and campers is minimized to generate a supportive atmosphere for learning. With delicious food, convivial people, and the beauty of the outdoors, it's the perfect summer getaway.

Accommodations

Our site is 2 1/2 hours northeast of Toronto on the campus of Bark Lake Leadership Centre in Irondale, ON. Bark Lake features a beautiful private lakefront setting with a variety of single, double, and triple accommodations in cabin, dorm, and lodge-style rooms. There are opportunities for swimming, boating, and hiking. Sleeping arrangements are assigned on a first-come, first-served basis. We provide tasty meals and snacks with attention to special needs. Book early: we fill up quickly. Unfortunately, we cannot accommodate children or pets. The Woods is a scent-free camp. Staff products may be purchased in The Woods Boutique. For more information call The Woods at (416) 461-1864 or visit us online at www.the-woods.ca.

This year's camp includes classes and workshops in guitar, jamming, ukulele, songwriting, banjo, voice, performance, fiddle, dance, and more.

Staff

The Bombadils

Canadian Maritimer Luke Fraser and prairie-girl Sarah Frank share a love of folk songs and fiddle tunes. Together they are The Bombadils— drawing from Canadian, American, and Celtic traditions they pour the spirit of storytelling and kitchen parties into their writing. Luke brings guitar, mandolin and homegrown east coast vocals in harmony with Sarah's singing, lyrical fiddle playing and clawhammer banjo. They'll keep your feet moving and touch your heart with their soulful playing.

Martha Cooper

Martha Cooper is a second-generation dance caller who first started calling with her father Eldon Cooper. Now, more than ten years later, Martha has called at community dances, schools, weddings, and parties in Ottawa, Toronto, Kingston, Montreal, Vancouver, Seattle, Syracuse and beyond. When she is not calling dances, Martha enjoys playing banjo, Irish flute and bodhran, and teaches music and movement to young children. Get ready, it's time to balance and swing!

Cara Luft

Singer-songwriter-guitarist extraordinaire Cara Luft is that rare artist steeped in folk and traditional roots music almost from birth, yet willing to alter the fabric, stretch the boundaries and fearlessly bend genres and styles. A co-founder of folk trio The Wailin' Jennys, Cara is a fine live performer with an engaging, down-home style and a delicious sense of humour. She has wowed audiences and critics across North America and Europe, and now she will wow us at The Woods.

Bruce Molsky

We liked him so much the first time, we asked him to return! Bruce Molsky is one of America's premier fiddling talents and a Grammy-nominated artist on fiddle, banjo, guitar and song. He has dug into the deepest reaches of mountain music, while growing his own unique voice. His skill at performing a deep and varied repertoire and his reverence for the past draws listeners in as if they were sitting on the front porch of Carnegie Hall.

Jayne Stone

Jayne Stone is a two-time Juno-winning banjoist and composer who makes music inspired by sounds from around the world. Whether re-inventing traditional folk songs, or exploring music from the far corners of the earth, Jayme is an instigator who seamlessly bridges folk, jazz and chamber music. He is also a passionate and novel educator. His albums both defy and honour the banjo's long role in the world's music, turning historical connections into compelling music.

David Woodhead

Best known for his melodic & personal style on the fretless electric bass, David Woodhead has explored much musical territory on his own and with other notable travellers. His creative multi-instrumental work has appeared on over 150 albums in the contemporary folk field, and he has worked with countless artists including Perth County Conspiracy, Garnet and Stan Rogers, Scott Merritt, Don Ross, Oliver Schroer, Lorena McKennitt, James Keelaghan, and Valdy. Welcome David!

To top it off, **Eve Goldberg** will be spreading ukulele love, and **Grit Laskin** will act as our fearless emcee and resident humourist.